

To

Miss Ella Keating

LIFE IS SO GAY

DAS LEBEN IST SO SCHÖN!

Concert Waltz Song

BY

Ferdinand Cumbert

Soprano in D \flat

7½

Alto in B \flat

ST. LOUIS

BALMER & WEBER

PUBLISHERS

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The Latest and Best Songs by Popular Authors

THE OLD FASHIONED CRADLE. Song and Chorus. (Picture Title.) **FRANK DUMONT.**—40c.

Oh the old brok - en crib's laid a - side in a room, Where the dust al - most hides it from view,
I love the brok - en crib for the sake of oth - er days, For the sake of my moth - er gone a - lone;

FAREWELL TO NAPLES. (La Addio a Napoli.) Ballad. **LAVIGNIE.**—35 cts.

Fare well, dear Na - ples, fare thee well! Ah, fare thee well! ah, fare thee well! With - in my heart shall
Ad - dio mia bel - la Na - po - li! Ad - di - - o! ad - di - - o! La tua so - ave im -

THE WONDROUS TELEPHONE. Comic Song and Chorus.

MODERATO. (Picture Title.) Written and composed by **THOMAS P. WESTENDORF.**—40 cts.

Of all the great in - ven - tions, That ex - er - yet were known, There's one that late - ly has appeared, They call the Tel - e - phone
You stay at home and lis - ten To the lec - ture in the hall, Or hear the strains of mu - sic from A fash - ion - a - ble hall.

KISS ME, DARLING. Song and Chorus **R. F. CARDELLA.**—30 cts.

Allegretto.
Kiss me, Dar - ling, in the morn - ing, When the dew's on flow'r and thorn,
Kiss me, Dar - ling, when the noon - day Reigns o'er val - ley, hill and grove,

LAND AND SEA. Descriptive Ballad for Alto or Baritone. **J. M. NORTH.**—50 cts.

Andante.
Soft wind, low pip - ing through the shrouds all day, Dost thou not whis - per of woods to me?

IT'S LEFT DE OLE PLANTATION. Song and Chorus.

MODERATO. (Picture Title.) Words and Music by **THOMAS P. WESTENDORF.**—40 cts.

It's left the ole plan - ta - tion whar It's lived so man - y years, It's left the dear ole cab - in far be - hind,
It's left the ole plan - ta - tion wid its cot - ton fields so white, I'll neb - ber see dem bloom - in' an - y more.

TELL ME SO.

Song and Chorus.

MODERATO. Poetry by **LILIAN WHITING.** Music by **WALDEMAR MALMENE.**—35 cts.

If you love me, tell me so, Wait not till the sum - mer glow, Fades in au - tumn's change - ful light, Am - ber clouds and pur - ple night,
If you love me, tell me so, While the riv - er's dream - y flow, Holds the love en - chant - ed hours Steep'd in mu - sic crown'd with flower's

DAYS OF LONG AGO. Song and Chorus. **HARRY PERCY.**—35 cts.

Moderato.
Sit I sad and lone - ly In my cham - ber drea - ry, Think - ing of the days now past and gone?

MY MOTHER'S SONG. Descriptive Ballad for Alto or Barr. **JAMES M. NORTH.**—60 cts.

Moderato.
ing to me the auld Scotch song, I the braid Scot - tish tongue, The sangs my fat - ther liked tae hear,

PIC - TURES DRAWN BY CHILDISH FINGERS.

MODERATO. (Picture Title.) Words and Music by **CHAS. H. GABRIEL.**—40 cts.

In an al - bum old and fad - ed, Yet - low with the man - y years,
As I gazed up on that pic - ture, Mem' - ry with a blaz - ing scroll,
When in child - hood, tired of play - ing, With this al - bum on my knee,

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EUROPE

—A COLLECTION OF—

German Songs with English Words.

EXPLANATION OF CAPITALS.

S., M. S. or T. stand for Soprano, Mezzo Soprano or Tenor.

Abt, Franz, And so you speak of parting, S. or T., F., 3...	35
“ And so you speak of parting, A. or B., D., 3...	35
“ Ave Maria, Latin Text, S. or T., Eb., 4.....	35
“ Forgive, S. or T., C., 4.....	35
“ Forgive, A. or B., A., 4.....	35
“ My Guardian Angel, S. or T. Ab., 4.....	35
“ Reflection, M. S. or M. T., F., 3.....	35
“ Sleep well thou sweet Angel, A. or B., C., 4..	35
“ Sleep well thou sweet Angel, S. or T., Eb., 4..	35
Auber, D. F. E., The Quarrelling Neighbors, S. & A., D., 4,	50
Becker, V. E., The Cross in the forest, Bass, G., 5.....	60
Bellini, V., Where are now the hopes, Itl. text, M. S. F., 3.	30
Bohm, Carl, Love's Ecstasy, (Waltz Song) S., F., 5.....	75
Cherubini, L., Ave Maria, Latin words, A. or B., C., 4...	30
Coenen, Willem, The kindly Stars, S. or T., F., 5.....	50
“ Lovely Spring, S., D., 5.....	40
“ Lovely Spring, A., Bb. minor, 5.....	40
Concone, J., Christine of Sweden, Fr., Rec. & Aria, S., Eb. 6	75
“ Judith, Scene and Aria, French words, S., A., 5	60
Fesca, A., Winged Messenger, S. or T., B. minor, 4.....	35
Fischer, G., In a deep Cave, Bass, F., 3.....	30
Genée, Rich'd, Maiden at the Gate of Heaven, Basso-Buffo,	40
Gumbert, F., Cheerfulness, Duett, S. and A., C., 5.....	75
“ What in my heart, M. S., Bb., 3.....	30
“ My own dear Native Home, M. S. or Barr. C. 4	35
“ Life is so gay, Waltz-Song, S., Db., 5.....	75
“ Life is so gay, Waltz-Song, A., Bb., 5.....	75
Haendel, G. F., I know that my Redeemer liveth, Messiah,	50
Haydn, Joseph, Now Heaven in fullest Glory, Rec. & Aria,	70
“ Rolling in foaming billows, Rec. and Aria, from	65
Hertel, J. W., Laborer's Evening Song, S. or T., C., 4....	40
“ The Tear Drop, M. S., F., 4.....	30
Kuecken, Fr., Good Night, Farewell, A. or B., Eb., 4.....	35
“ My love is like a red rose, Duett, S. & A. D., 5	75
“ Moorish Serenade, M. S. or B., D., 4.....	30
“ The Tear, S. or T., Eb., 4.....	40

EXPLANATION OF CAPITALS AND FIGURES.

C., G. or Bb. denotes the key; the figures 2 or 4 the difficulty.

Lemmens, L., Bird of Love, Latin words, S. A., 4.....	35
Lange, Chas., Thine Eye is fair, A. Eb., 4.....	30
Lortzing, G. A., That was a glorious time, from the Amourer	35
Lachner, J., Serenade, Shivering with Cold, M. S. or Barr. E. 4	30
“ Thou Everywhere, S. or T., F., with Violin	50
Marschner, H., Yes, thou art mine, A. or Barr., 4.....	50
Mattei, Tito, Stellar Beauty, Italian words, S. or T., Eb., 5	50
“ Fisher's Farewell, S., Eb., 5.....	50
Mendelsohn, Barth., O rest in the Lord, Elijah, S., Eb., 4	35
“ O rest in the Lord, A., C., 4.....	30
Nauman, C., Must I leave this pretty little town, M. S., F., 3	30
Neeb, — The German Mother, M. S., G., 3.....	35
Pinsuti, Ciro, Bunch of Violets, Italian words, S., F., 5....	50
“ Bunch of Violets, Italian words, Alto, Eb., 5...	50
Reichart, G., Image of the Rose, S., G., 4.....	35
“ Image of the Rose, Alto, E., 4.....	35
“ Love's Request, M. S. or T., Eb., 4.....	40
Reinecke, Carl, Miriam's Song of Triumph, S., C., 6.....	75
Roeslein, Anton, Fare You Well, M. S., F., 3.....	35
“ O Quot Undis, Bass, C., 4.....	35
Righini, V., Before thy holy name, Itl. text, from Oratorio	65
Suppe, Franz, Reporter's Song, from the Opera Fatinitza,	50
“ Pascha's Reform Song, from Fatinitza, Bass, A., 3	30
“ Kismet Duett, from Fatinitza, S. and T., E., 4.	35
“ Drinking Song, Tenor, G., 4.....	40
“ My Father Gordias, from Galathea, Barr., F., 4	40
Schubert, Franz, Slumber Song, M. S., T., 3.....	30
“ Serenade, Fr. & Itl. text, S. or T., D. minor, 4	35
“ The Wanderer, Alto or Bass, E., 4.....	40
Sieber, Fred., Alpine Rose, S., F., 4.....	40
“ Alpine Rose, Alto, C., 4.....	40
Silcher, — Loreley, M. S., Eb., 3.....	30
Schuman, A., Song of Birds in Springtime, M. S., Eb., 4...	40
Westmeyer, W., Were I a Dream, (Revery) To Her, S. or T.,	35
“ Were I a Dream, (Revery) To Her, A. or B. Eb. 4	35
Willhartitz, A., Alpine Song, S., Db., 3.....	40

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LIFE IS SO GAY!

(DAS LEBEN IST SO SCHÖN)

Vocal Waltz-Rondo from Strauss's Melodies.

by

English Words

FERDINAND GUMBERT.

by A.W.


VOICE. 

PIANO. 




Come ban - ish grief! a - way with pain! Shall plea - sure
Was soll der Gram, was soll die Pein, Wa - rum nicht





woo us long in vain! While fate still rules a - bove, The
froh und hei - ter sein! Nichts hält das Schick - sal auf, Die



world will hate and love. The sky though grey with som - bre
Welt geht ih - ren Lauf Scheintauch der Him - mel trüb' und

hue Will change a - non to a - zure blue; Then keep your cheer - ful
grau, er wird ja bald so klar und blau; Be - wahrt den leich - ten

Vienna bloods. (Wiener Blut.)

vein, Ev'ry hour is thus a gain. Look a - round!
Sinn, Je - de Stun - de ist Ge - winn. Schaut um - her,

— see how bright Na - ture smiles in spring's soft light; Who will
wel - che Pracht! Wie Na - tur im Früh - ling lacht; Wer will

then _____ dare to say _____ That our life is not joy-ous and
da _____ nicht ver- stehn, _____ Wie das Le- ben so schön, ach so

gay; _____ Fra- grant flow- - ers! Sun- shine! _____ Sweet
schön! _____ Blu- men- duft, _____ Son- nen- schein, _____ Wer mag

min- is- try is thine _____ Then a- way _____ with all
da noch trau- rig sein; _____ Da- rum fort _____ mit der

woe, _____ Man lives once on- ly once here be- low.
Qual, _____ Denn man lebt nur, man lebt nur ein- mal!

Joy of youth, when hap - py heart - ed, Dreaming dreams of high - est bliss;
Lust der Ju - gend, Won - ne stun - den hol - der Traum von höch - sten Glück;

But from thee, if long we're part - ed, Naught can give us what we miss.
Ach an dich, auch lang ent - schwunden, Den - ken wir so gern zu - rück.

Hope shines forth, the bow of heav - en; Com - fort brings for ev' - ry care,
Hoff - nung ist der Him - mels - bo - gen, Hoff - nung bleibt ein trös - tend Licht,

Guid - ing us thro' tri - als giv - en, Pre - sent ev' - ry where. So: come
Sie führt uns durch Stur - mes - wo - gen, Sie ver - lässt uns nicht. Drum: Was

poco rit.

a tempo.

ban - ish grief! a - way with pain! Shall pleas - ure woo us long in vain! While
soll der Gram, was soll die Pein; Wa - rum nicht froh und hei - ter sein! Nichts

p a tempo.

fate still rules a - bove, — The world will hate and love — The
hält das Schick - sal auf, — Die Welt geht ih - ren Lauf; — Scheint

sky though grey with som - bre hue, Will change a - non to a - zure blue; Then
auch der Him - mel trüb' und grau, Er wird ja bald so klar und blau; Be -

keep your cheer - ful vein, — Ev' - ry hour is thus a gain, —
wahrt den leich - ten Sinn, — Je - de Stun - de ist Ge - winn. —

Wine Wife and Song (Weiß Weib und Gesang)

7

*** F**

Then an image we see, Fills us with ec-sta-sy,
Dann im Herzen ein Bild, Das uns mit Wonn'er-füllt,

p
Ped.

cres.

Haunting us ev-er by day and by night, — Thrilling us with pure de-light. light.
Das uns ver-fol-get bei Tag und bei Nacht, — Das uns ü-ber-se-lig macht. macht.

cres.

The grape its jui-ces Yields from the vine,
Bringt Saft der Re-ben; Dann schen-ke ein;

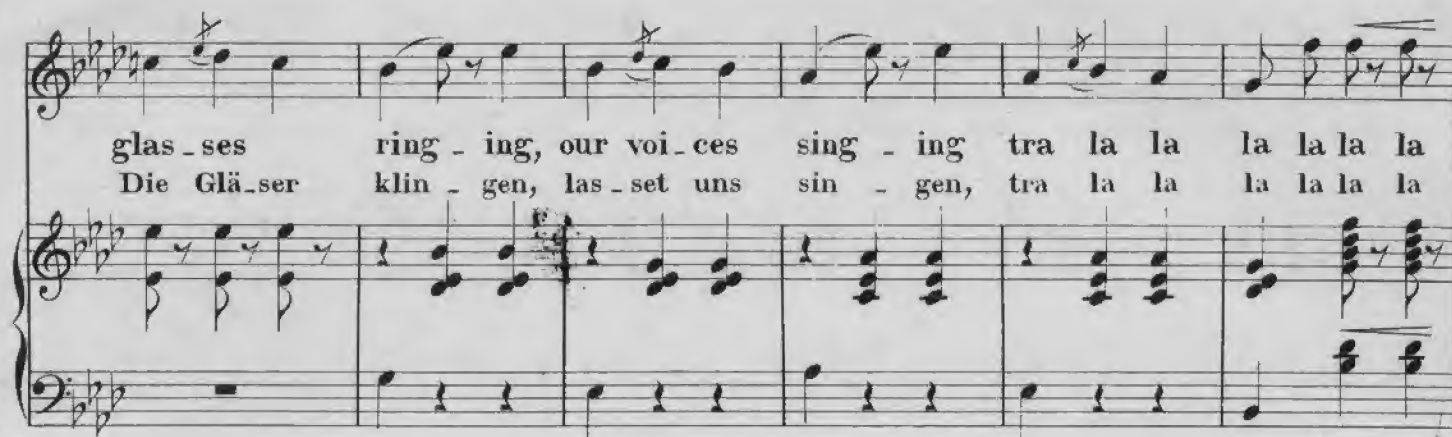
ff *p* *ff* *p*

The heart from care it quickly se-du-ces Pain is for-got-ten in sparkling wine! The
Und wein noch Sor-gen im Innern be-ben, Er-trän-ke sie im per-len-den Wein!

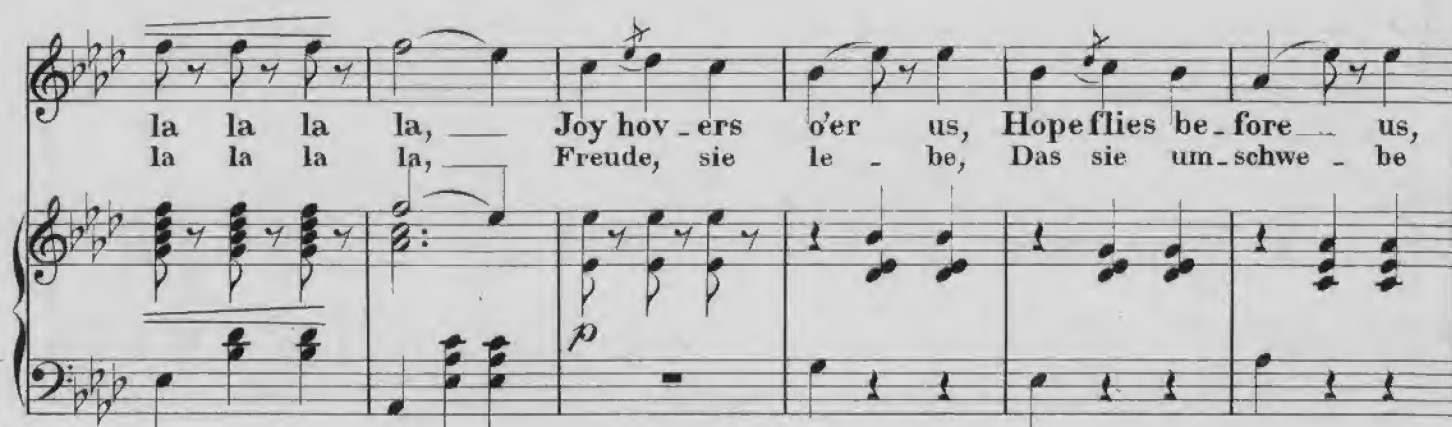
p

3667 = 10

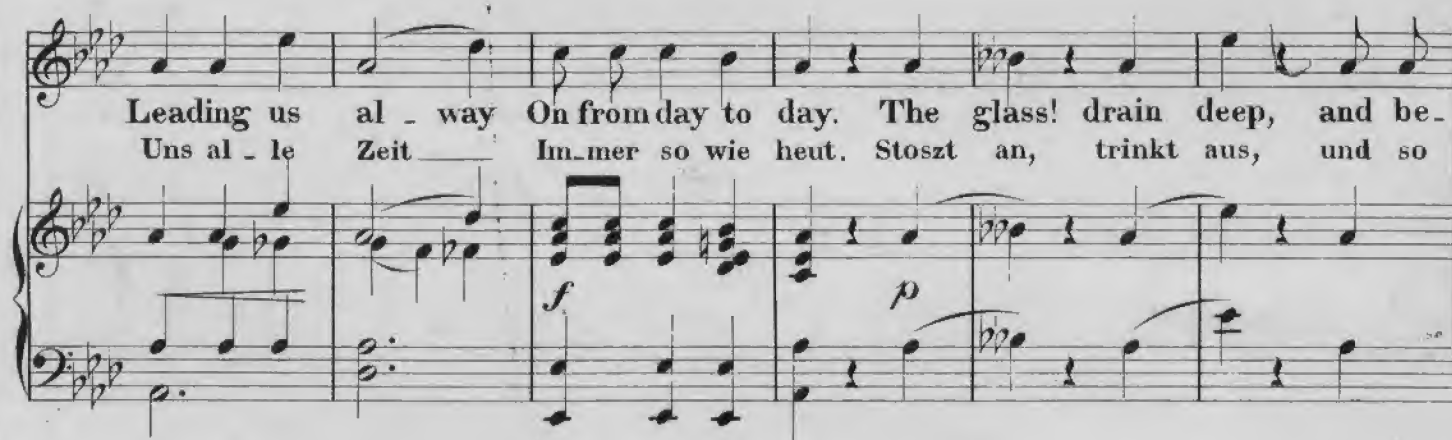
* Omit from F to Φ if found to difficult.



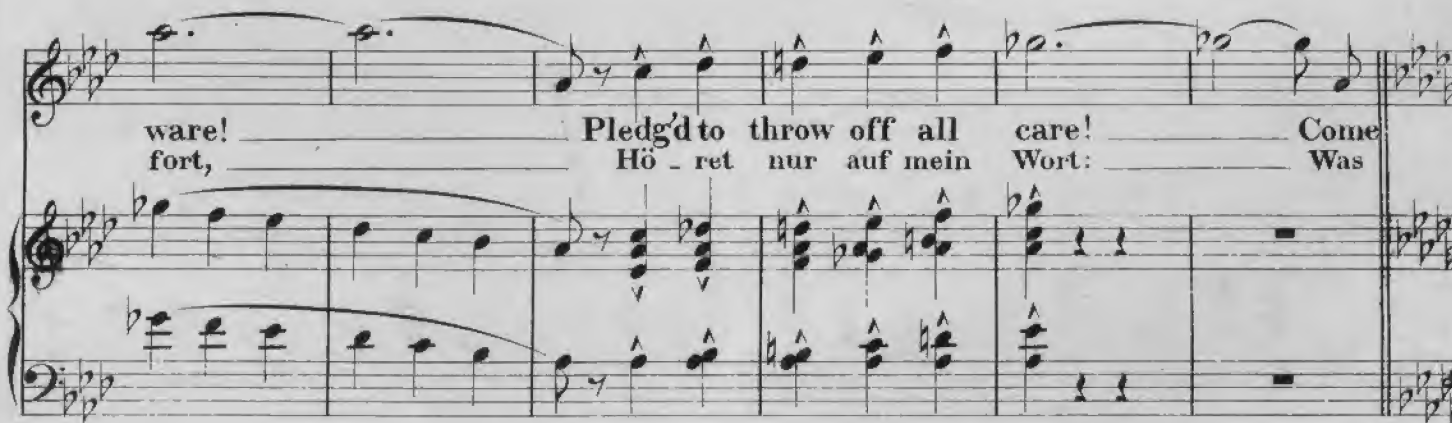
glas - ses ring - ing, our voi - ces sing - ing tra la la la la la la
Die Glä - ser klin - gen, las - set uns sin - gen, tra la la la la la la



la la la la, Joy hov - ers o'er us, Hope flies be - fore us,
la la la la, Freude, sie le - be, Das sie um - schwe - be



Leading us al - way On from day to day. The glass! drain deep, and be -
Uns al - le Zeit Im - mer so wie heut. Stoszt an, trinkt aus, und so



ware! Pledg'd to throw off all care! Come
fort, Hö - ret nur auf mein Wort: Was

ban - ish grief! a - way with pain! Shall pleas - ure woo us
soll der Gram, was soll die Pein; Wa - rum nicht froh und

long in vain! Then keep your cheer - ful mind, _____ Ev'ry
hei - ter sein! Be - wahrt den leich - ten Sinn, _____ Je - de

hour a joy you'll find. Look a - round! _____ see how
Stun - de ist Ge - winn. Schaut um - her, _____ wel - che

bright _____ Na - ture smiles in springs soft light; _____ Who will
Pracht! _____ Wie Na - tur im Früh - ling lacht; _____ Wer will

then dare to say That our life is not joy-ous and
da nicht ver-steh'n, Wie das Le-ben so schön, ach so

gay; Fra-grant flowers! Sun-shine! Sweet min-is-
schön! Blu-men-duft, Son-nen-schein, Wer mag da noch

try is thine! Then a-way with all woe, Man lives
trau-rig sein; Da-rum fort mit der Qual, Denn man

Presto.
once, on-ly once here be-low. La la
lebt nur, man lebt nur ein-mal!

11

La — la — la — la — la — la —

la — la la

la la la la la — la la tra la, tra

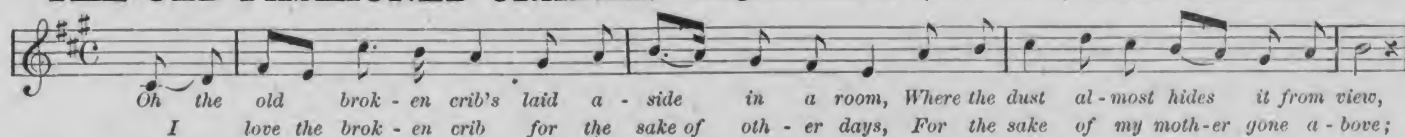
la, tra la, tra la

May be omitted from F to Φ

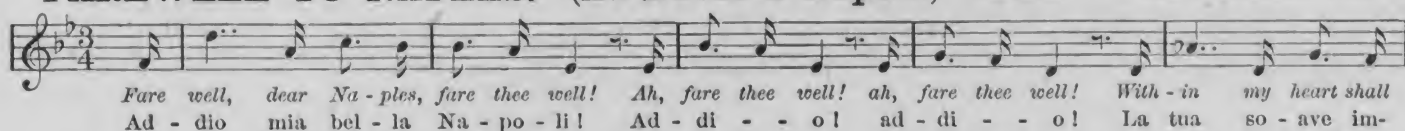
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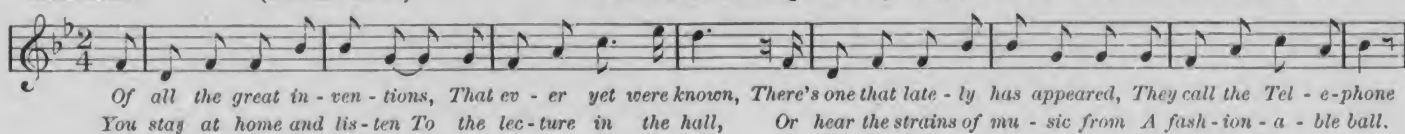
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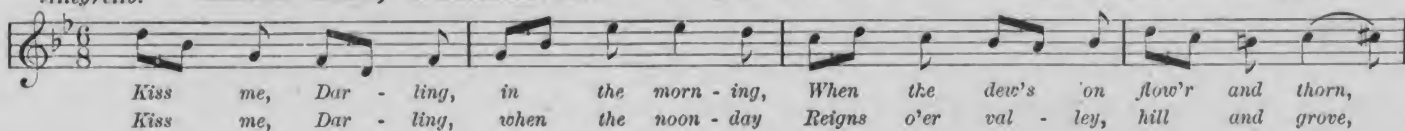
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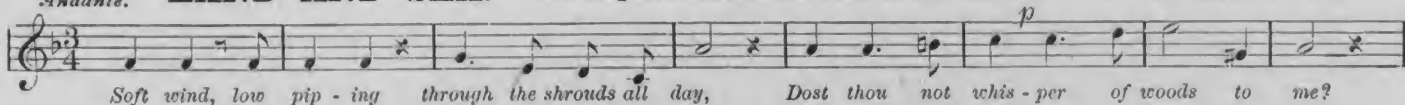
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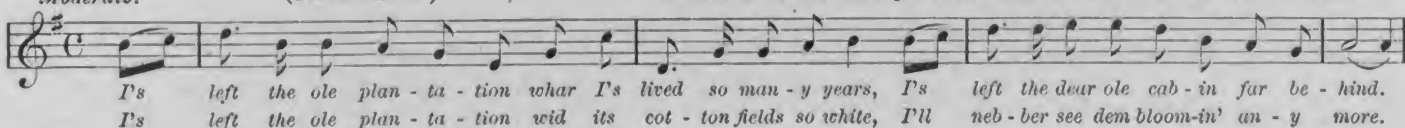
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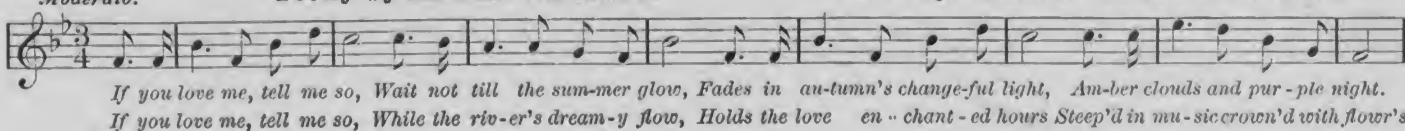


TELL ME SO. Song and Chorus.

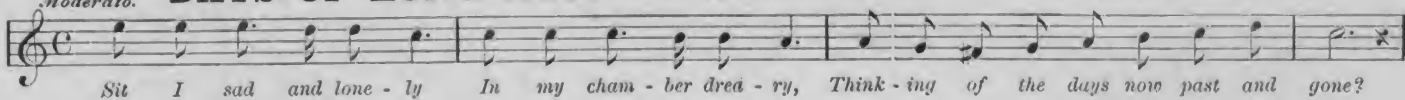
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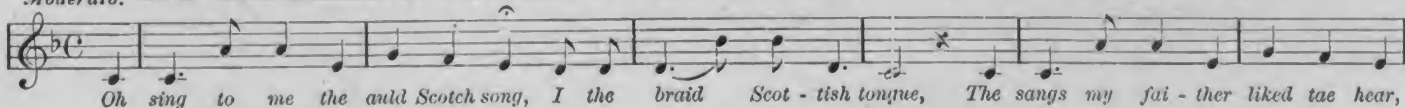
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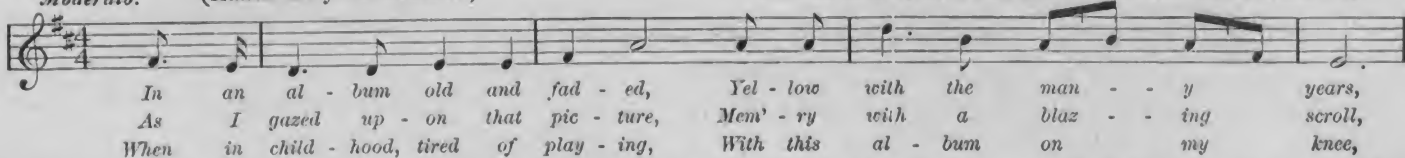
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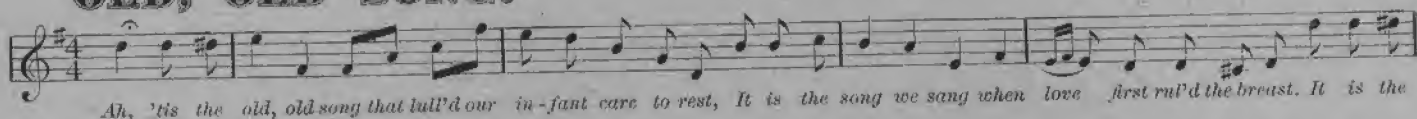
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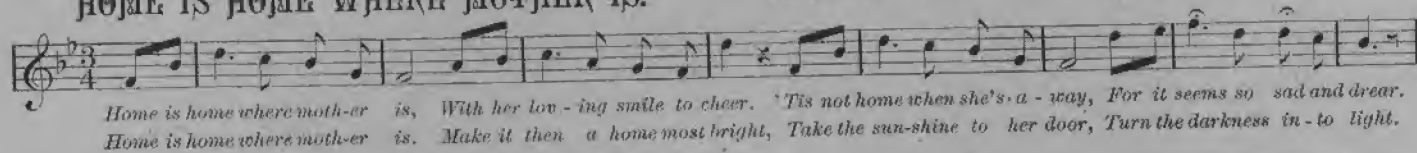
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HOME IS HOME WHERE MOTHER IS.

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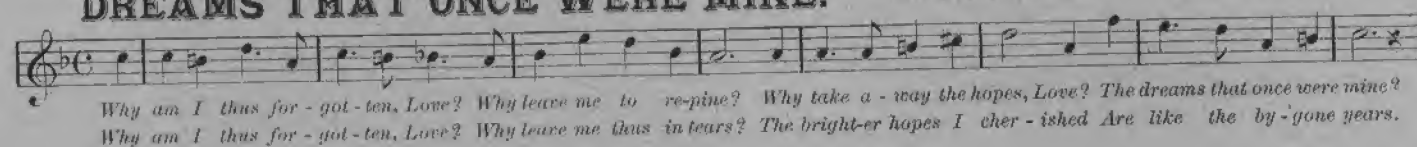
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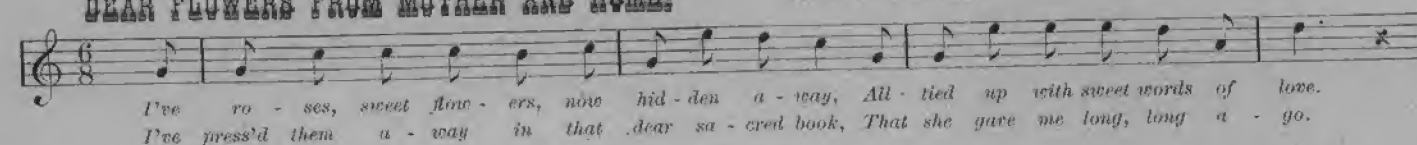
FRED. TUTTILL.



DEAR FLOWERS FROM MOTHER AND HOME.

SONG AND CHORUS.

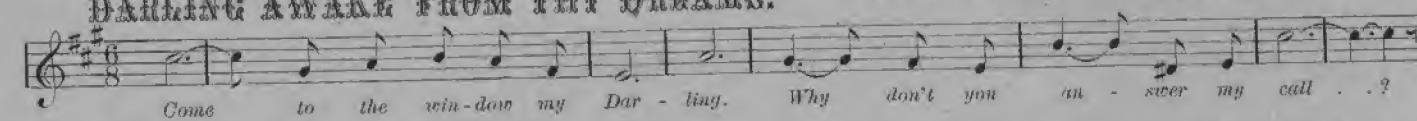
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DARLING AWAKE FROM THY DREAMS.

SONG AND CHORUS.

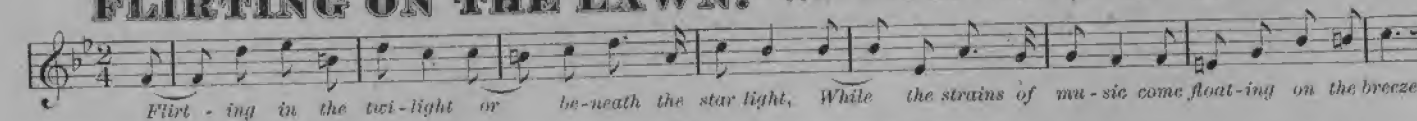
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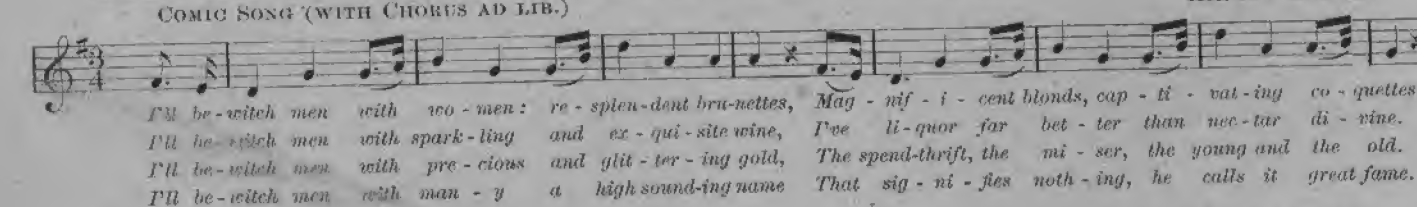
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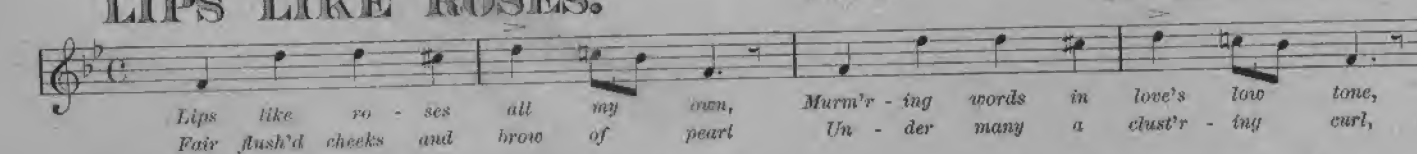
HARRY BANKS.



LIPS LIKE ROSES.

BALLAD.

WALDEMAR MALMENE.

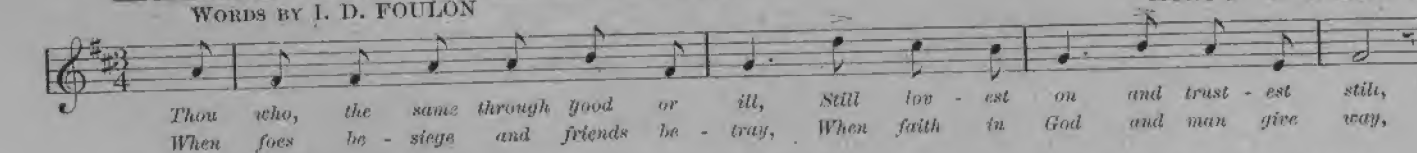


HEART TRIED AND TRUE.

WORDS BY I. D. FOULON

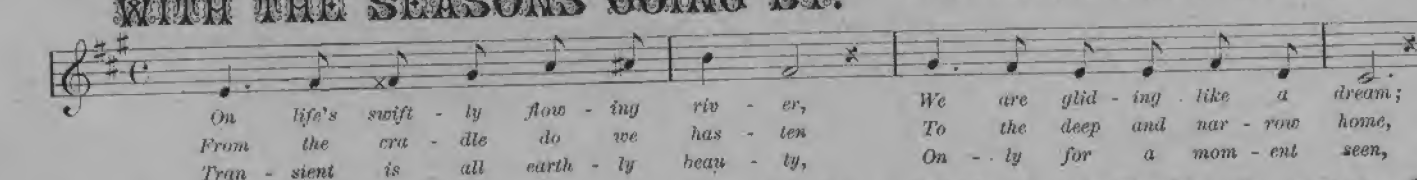
BALLAD FOR SOPRANO OR TENOR.

MUSIC BY A. G. ROBYN.



WITH THE SEASONS GOING BY.

WORDS AND MUSIC BY CHAS. H. GABRIEL.

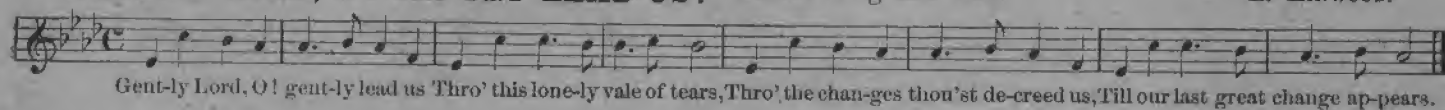


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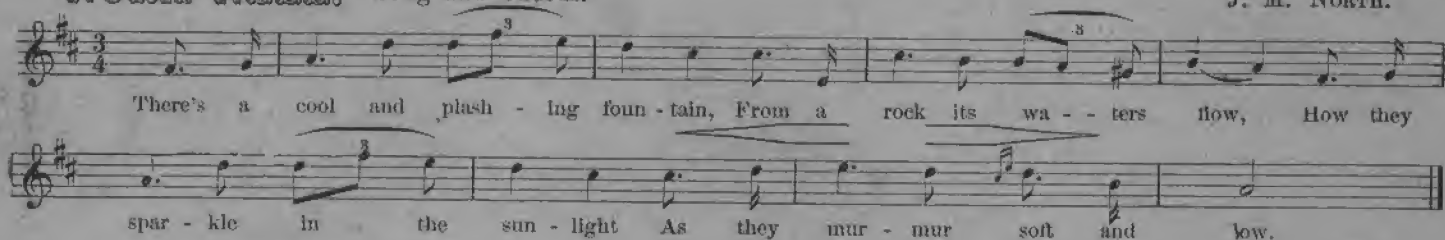
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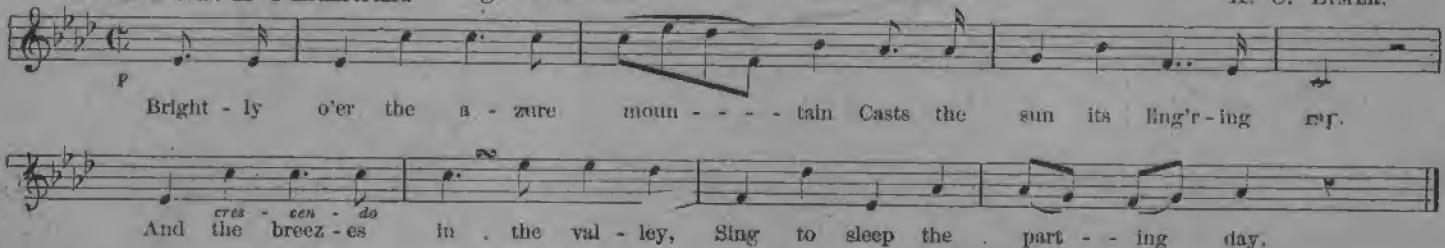
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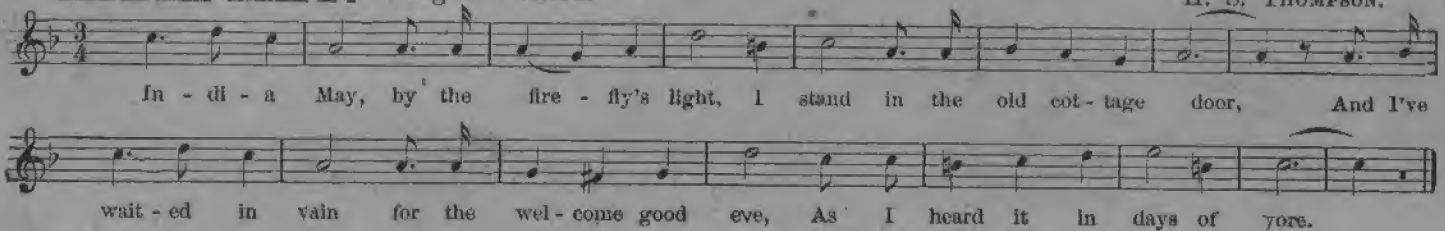
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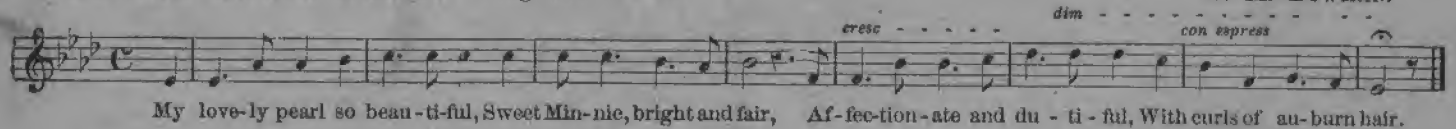
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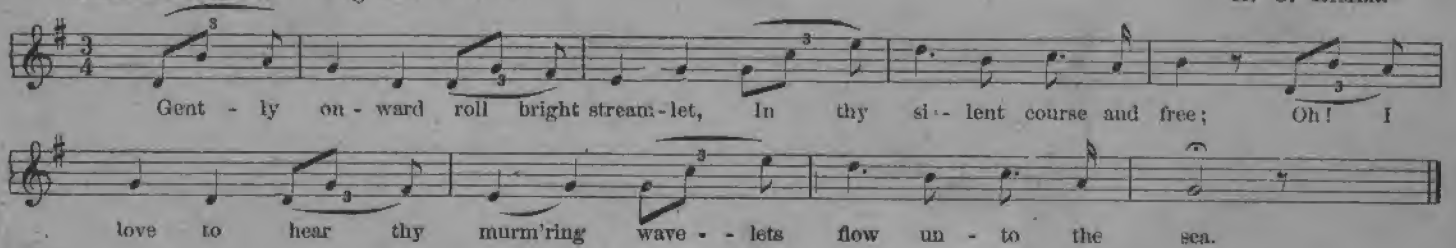
BONNIE ANNIE DREW. Song and Chorus.

E. M. BOWMAN.



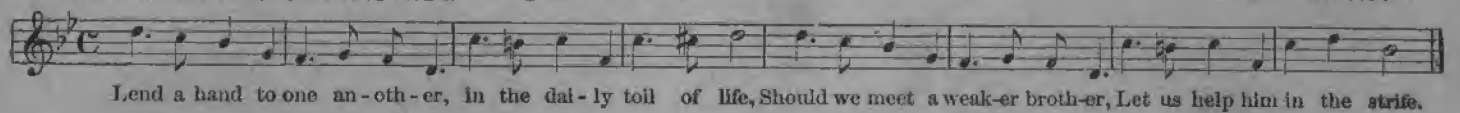
LENA. Song and Chorus.

A. C. EIMER.



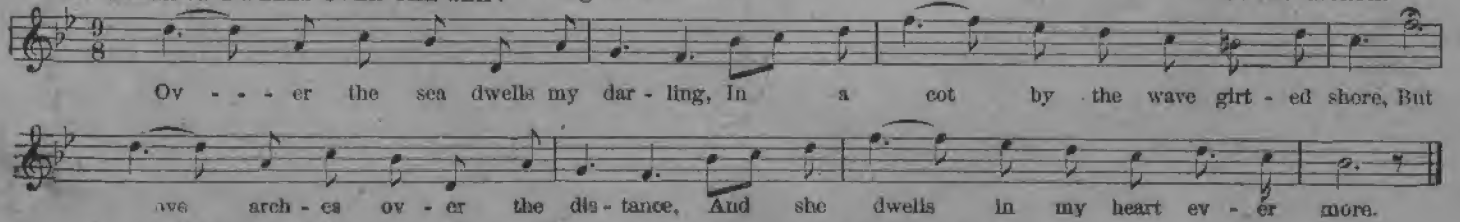
LEND A HAND TO ONE ANOTHER. Song and Chorus.

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MY DARLING DWELLS OVER THE SEA! Song and Chorus.

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